Andy Robbins

AEA

6'1"/175 Hair:Brown Eyes:Hazel

OFF BROADWAY

EAT THE RUNT	Actor/Emcee	American Place Theater

NEW YORK THEATER

THE UGLY MAN	Forrest	30th Street Theater*
THE BOYS NEXT DOOR	Arnold	American Theater of Actors*
MISCAST	Art/Eddie/Mr. O'Shea	Fringe Festival NYC*
THREE YEARS FROM THIRTY	Bart	RAW SPACE Theater*
THE VIETNAMIZATION OF NEW JERSEY	David	Altered Stages*
MISSING MARISA	Terry	HERE Arts Center
THE BLANK PAGE	Zilch	TODO CON NADA
THE ROSETTA STONE & THE APPIAN WAY	Sgaramouche	30th Street Theater
THE WOOLGATHERER	Cliff	NY International Independent Film & Video Festival
RESTROOM	The Attendant	The American Living Room

* Mefisto Theatre Company, Founding Member

REGIONAL THEATER

BROADWAY BOUND	Ben	Binghamton Theater Productions
THE REAL INSPECTOR HOUND	Hound	Binghamton Theater Productions
A CHORUS LINE	Bobby	Newing Theater
THE WIZARD OF OZ	Scarecrow	Newing Theater

FILM

BALL TWO	Lead	Dir. Andy Robbins
RUSSELL SWEETWATER	Co-star	Dir. Matt Bookman
THE GREAT PRETENDERS	Supporting	Dir. Jeremy Cohen
THE ACCOUNTANT	Featured	Dir. Glenn Gers
CHECKOUT LANE	Lead	Dir. Jesse Costello
BLACKOUT	Lead	Dir. Oliver Fitzgerald

TRAINING

ACTING: Larry Singer, Larry Singer Studios/Michael Howard Studios
Gene Lesser, Binghamton University, MFA Program as Undergraduate
Jerry Zaks, Michael Howard Studios

SPEECH, ALEXANDER TECHNIQUE, MOVEMENT: Binghamton University

SPECIAL SKILLS

Screenwriting, Directing (Stage & Film), Singing (Karaoke god), Illustrating, Baseball, Football, Talking Backwards, Character voices, Speaking decent Spanish, **Dialects:** (impressive with practice) British, Scottish, Australian, Animal Whispering